

## CHAPTER 56





TSUBAKI

## OVERVIEW

1 - 10 ITEMS / 7.5 ITEMS

- Milan : 2 Japanese students got involved in a fight in San Francisco, they've sustained serious injuries ..

- A university professor specialized



Write:      Answer:      Answer:      Answer:

iii. Weekly, 10:00-12:00 (M-F)

戦後の植民地政策の中で、星は1945年—1946年の間に、戦後の植民地政策の方向を決定する上で重要な役割を果たした。戦後、星は「東洋の平和と発展」を、戦後の植民地政策の方向として、星は1945年—1946年の間に、戦後の植民地政策の方向を決定する上で重要な役割を果たした。戦後、星は「東洋の平和と発展」を、戦後の植民地政策の方向として、星は1945年—1946年の間に、戦後の植民地政策の方向を決定する上で重要な役割を果たした。

今日、恋をはじめます⑨

001:44:57



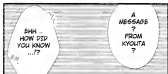


FOR  
BORN  
1200



ANY  
WORD  
FROM  
KYOLTA  
?

WELL FOR  
A WEEK  
NOW,  
NOTHING  
...  
AND I  
CANT  
CONTACT  
HIM FROM  
MY SIDE  
...



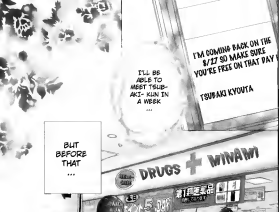
EHH ...  
HOW DID  
YOU KNOW  
...IT?

A  
MESSAGE  
?  
FROM  
KYOLTA  
?



WELL  
THAT'S  
...

BECAUSE OF  
YOUR FACE  
EXPRESSION  
THAT I CAN  
PRETTY  
MUCH GUESS  
...



BUT  
BEFORE  
THAT  
...

I HAVE TO  
SECURE THAT  
ITEM FIRST  
...



ITS  
USAGE  
IS SO  
OBVIOUS,  
MAKING IT  
HARD TO  
ACTUALLY  
BUY IT  
...



THANKS  
LAWA...



STG. BEAT



HUH  
TSUBAKI  
- SAN  
?



IT'S  
BEEN  
SUCH A  
LONG  
TIME -  
SINCE  
YOUR  
PRIMARY  
SCHOOL  
GRADUA-  
TION ?

HOW IS  
YOUR  
MOTHER ?

I- I-  
IT'S  
BEEN A  
LONG  
TIME  
...



IT'S NOT  
LIKE WE  
ARE DOING  
ANYTHING  
SHAMEFUL  
...

SO  
...  
SO  
NATURAL  
...

YES  
THAT'S  
RIGHT



NEXT TIME  
I'LL TAKE  
THE TRAIN  
TO A  
FURTHER  
LOCATION  
...

TSUBAKI  
= KUN

I  
WONDER  
IF HE  
WILL  
ACCEPT  
ALL  
THIS



WORDS  
AND  
KISSES  
ARE NOT  
ENOUGH

...

TO  
CONVEY  
MY  
FEELINGS

...



TSUBAKI -  
KIN IS  
COMING  
BACK

...

FINALLY

...

TOMOR-  
ROW

...





OH MY  
...  
THIS TIME  
IT'S AN AIR-  
PLANE ACCI-  
DENT IN  
AMERICA  
...



カチ

MOTHER  
...

I'M GOING  
OUT FOR  
A WHILE TO  
BUY SOME  
THINGS  
...



IT SEEMS  
THAT THERE  
WERE MANY  
JAPANESE  
PASSEN-  
GERS ON  
BOARD  
...

...  
THE  
WINDSOUTH  
AIRPLANE  
HEADING  
FROM  
WASHINGTON  
TO NARITA  
AIRPORT  
...  
HAS LOST  
ALL CON-  
NECTIONS  
UPON ITS  
TRAVEL  
ACROSS  
THE PACIFIC  
OCEAN  
...



MY  
THOUGHTS  
RIGHT  
NOW  
...

MIGHT BE  
A LITTLE  
IMPRO-  
DENT BUT  
...

SEX / SLICE

WASH-  
ING-  
TON  
...



HELLO  
...

IT'S  
FROM  
TSUBAKI-  
KUN  
...

I'M GLAD  
THAT  
TSUBAKI-  
KUN IS  
RETURNING  
TOMORROW  
...

HEY  
TSUBAKI  
!  
HAVE YOU  
GOTTEN ANY  
WORD FROM  
KYOUTA  
!?

WELL, I  
HEARD THAT  
HE IS  
COMING BACK  
TOMORROW  
...

CONTACT  
FROM  
TSUBAKI-  
KUN  
... ?

WHY'RE  
YOU SO  
PANICKY  
?  
WHAT'S  
WRONG  
?

EHH  
...  
!?  
AHH  
...  
HAL-  
STEAD-  
KUN ?

SO TODAY,  
KYOUTA  
WENT BACK  
BY HIM-  
SELF AHEAD  
OF ME  
...

AND  
...

YESTERDAY  
HE SAID  
THAT HE  
WANTED TO  
RETURN ONE  
DAY EARLIER  
...

WELL  
YOU  
SEE  
...



THERE IS A  
POSSIBILITY  
THAT  
KYOUTA'S  
FLIGHT IS  
THE ONE  
INVOLVED IN  
THE ACCIDENT

...

IF YOU  
HEAR  
ANYTHING  
PLEASE  
LET ME  
KNOW  
...

BYE  
!

I'M  
HEADING TO  
THE KANSAI  
AIRPORT  
NOW  
...

I SEE YOU  
HAVEN'T  
HEARD  
FROM HIM  
TSUBAKI  
...

HELP

HELP

HELP



SEX : ASTONISH





TSUBAKI  
KUN  
BEING  
INVOLVED  
IN A  
FLIGHT  
ACCIDENT  
...

THAT'S  
IMPOS-  
SIBLE  
...

OH!  
THAT  
SCARED  
ME  
...



AHH  
...



I'M SURE I  
WON'T BUMP  
INTO  
ANYONE I  
KNOW LIKE  
BEFORE  
...

IF I  
STOP 10  
STATIONS  
AHEAD OF  
THIS  
...



BESIDES  
THAT,  
A DRUG  
STORE  
...  
DRUG  
STORE  
...



空堀美2ビル 成田空港  
1,450

280 円



BY: SHINYA SHINJI



Lost  
communication

BUT  
WHAT  
IF

...

HE  
REALLY  
WAS  
INVOLVED  
IN THE  
ACCIDENT  
?



THIS IS SO  
GILLY OF ME  
TO GO ALL  
THE WAY TO  
KANSAI  
AIRPORT JUST  
TO BE SURE  
OF TOSHIKI  
-KING WILL-  
BEING

I'M SURE  
HE IS  
COM-  
PLETELY  
FINE  
ANYWAY

NOT BE  
ABLE TO  
SEE TSUB-  
AKI- KUN  
EVER AGAIN  
?

THIS  
WAY  
WILL  
I  
...



THAT  
...

IS  
JUST  
IMPOSSI-  
BLE  
...



WE EVEN  
PARTED  
IN THE  
WORST WAY  
POSSIBLE

...

HEH  
IT?

DO YOU  
KNOW WHICH  
PLATFORM  
GOES TO  
KANSAI  
AIRPORT  
?

I HAVE  
TO MAKE  
SURE OF  
IT NOW

...

THAT  
TSUBAKI-  
KUN IS  
ALRIGHT

...

THE  
TRAIN AT  
PLATFORM 1  
WILL  
DEPART  
SOON



TSUBAKI

...?  
?

WHAT'S  
WITH  
YOUR  
OUTFIT

...

IT'S AS  
LOUSY  
AS  
ALWAYS

...



今日、恋をはじめます⑨

**WHY DID  
YOU HAVE  
TO  
RETURN  
ONE DAY  
EARLIER  
!!**

**YOU  
STU  
PID  
!!**

YOU  
REALLY  
WANTED  
TO  
SEE  
ME  
THIS  
BADLY  
...  
?

I'VE  
ALREADY  
RETURNED  
JUST  
LIKE  
I  
PROMISED  
...

HUH  
!!

THAT  
WAY  
...

YOU  
WOULDN'T  
HAVE  
CAUSED  
ME  
TO  
BE  
SO  
WORRIED  
ABOUT  
YOU  
...

...  
HUH  
...  
?

YOU THOUGHT  
THAT THE FLIGHT  
INVOLVED IN  
THE ACCIDENT  
WAS MINE

...  
AHH  
|

IN THE  
END, THAT  
FLIGHT  
REACHED  
NARITA  
AIRPORT  
SAFELY

...  
BUT  
...

THEY ONLY  
ASSURED  
THAT THE  
FLIGHT  
WAS WITH  
AN ACCI-  
DENT FOR  
A MOMENT

...

I WAS  
ON THE  
FLIGHT  
JUST  
BEFORE  
THAT ONE

...

AND  
BEHIND

...

THE REASON  
I RETURNED  
TODAY

...

I DIDN'T  
EXPECT TO  
HAVE YOU  
ANGRY AT  
ME FOR  
RETURN-  
ING EARLY

...

WAS SO  
THAT I  
COULD GO  
TO THE  
FIRE-  
WORKS  
FESTIVAL  
WITH YOU

...

I'M  
SORRY

...

THE  
REASON  
TSUBAKI-  
KUN  
RETURNED  
EARLY

WAS  
BECAUSE  
OF THAT

ME  
TOO

I WOULD BE  
REALLY  
HAPPY IF  
WE COULD  
GO SEE IT  
TOGETHER

I THOUGHT  
MAYBE WE  
COULD GO  
WATCH THE  
FIREWORKS  
TOGETHER

AND AS I  
THOUGHT,  
I REALLY  
WANT TO  
GO WITH  
TSUBAKI

IT'S A LITTLE  
FAIR BUT I  
HEARD OF A  
PLACE THAT'S  
HOLDING A  
FIREWORKS  
FESTIVAL

I JUST  
FOUND  
OUT  
ABOUT IT  
YESTER-  
DAY

THAT DAY  
OVER THE  
PHONE

I HEARD  
THE  
SOUNDS  
OF FIRE-  
WORKS



THERE'S  
ANOTHER  
PLACE I  
WOULD LIKE  
TO GO  
TO OTHER  
THAN THE  
FIREWORKS  
FESTIVAL  
...

BUT I'M  
SORRY  
...

FOR  
TODAY  
...



AND NO  
MATTER  
WHAT, I  
REALLY  
WANT TO  
TELL YOU  
TODAY  
...

I SAID  
THAT  
BEFORE  
ON THE  
PHONE  
RIGHT  
...

THERE IS  
SOMETHING  
I WANTED  
TO TELL  
TSUBAKI-  
KUN  
...



IS IT  
ALRIGHT  
IF WE GO  
TO YOUR  
ROOM  
TSUBAKI-  
KUN  
...  
?


SO  
...



ALRIGHT

\*\*\*





Kyou, koi wo hajimemasu

Vol. 09 ch. 36

PLEASE SUPPORT  
THE SCANS

brought to you by

# SPORADIC SCANLATIONS

<http://japanese-scanlations.blogspot.com>

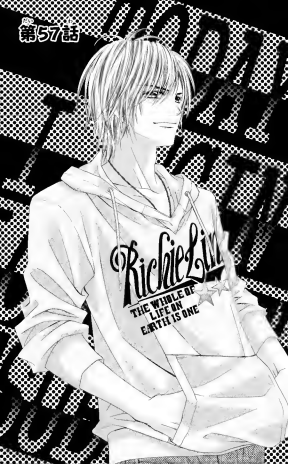
Raw Scanner/Editor  
twisted-lemon

Cleaner  
Sheida

Translator  
Whee

Please do not approve this page unless manga has been licensed. Thank you.

第57話





今日、恋をはじめます⑨



SFX: CLICK





I LOVE YOU  
TSURUKI-  
KUN  
...

LET'S  
HANG  
LOVE  
♡

SO ?  
WHAT  
WAS  
THAT  
THING  
YOU  
WANTED  
TO TELL  
ME  
ABOUT ?

HOW AM I  
GOING TO  
BRING IT  
UP  
... !

COMING TO  
HIS ROOM  
WAS FINE  
BUT  
...



.....

HOW CAN I  
SAY SUCH A  
THING  
.....  
!!!

SFX : PAT PAT



SO JUST  
CONSIDER  
WHAT YOU  
WANT TO  
SAY  
...

I'LL GO  
GET YOU  
SOMETHING  
TO DRINK  
...

WEL  
...

今日、恋をはじめます⑨



...  
TSUBAKI,  
IS THAT  
WHAT YOU  
WANTED TO  
TELL ME

...  
?

BECAUSE I  
DIDN'T GET TO  
SAY IT AT THE  
PLATFORM

...

THAT'S  
NOT  
ALL

...

IS  
IT

...  
?



FOR  
THAT

...

I HAVE MADE  
UP MY MIND  
AND GOTTEN  
READY

...



WILL YOU  
ACCEPT  
MY  
FEELINGS

...  
?



SEX : FLOWER



TSUBAKI  
-KUN

...

SEX : TINY TINY THUMB



HURRY UP  
AND TELL  
ME ALL  
ABOUT IT

...



WHY  
?

UWWW

...



WELL  
THEN

...



I'LL  
PASS  
THIS  
TO  
YOU

...

1000

Text: employee name

2014.10.14.19.11

1997-1998

Abstract: 2,2,4,4-tetrafluorobenzene  
 2,2,4,4-tetrafluorobenzene

「それは、私に、  
お返しを、  
したい。」

解7。  
 解題高校の地盤をモデル化して  
 高校の中庭に、下の図の  
 模型が示すように、①番の  
 階梁を自由落下し、その時に  
 下の図の表に示すように、

1000

402143 34314. 724244  
ア 2444 4444 4444 4444 4444

### References

Received 18 June 2004

Circumstance	Justified (%)	Not justified (%)
If someone is attacking you	85	15
If someone is threatening you	75	25
If someone is harassing you	65	35
If someone is insulting you	55	45
If someone is annoying you	15	85

The diagram illustrates the experimental design flow. It begins with a 'Pretest' stage, which includes 'Pretest questions' and 'Pretest results'. This leads to the 'Main test' stage, which includes 'Main test questions' and 'Main test results'. A feedback loop arrow connects 'Main test results' back to 'Main test questions'. Following the 'Main test' is the 'Posttest' stage, which includes 'Posttest questions' and 'Posttest results'. An 'Intervention' box is positioned between the 'Main test' and 'Posttest' stages, with an arrow pointing from the 'Main test' towards the 'Posttest'.

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 103–110

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 26

Figure 1. Schematic diagram of the experimental setup. The subject is seated in a chair and views the target through a video camera. The target is a light source that is controlled by a computer. The subject is instructed to move the hand to the target location. The distance between the hand and the target is measured by a laser range finder. The target is located at a distance of 100 cm from the hand. The target is a light source that is controlled by a computer. The subject is instructed to move the hand to the target location. The distance between the hand and the target is measured by a laser range finder. The target is located at a distance of 100 cm from the hand.

I FORGOT ALL ABOUT IT WHEN I WENT TO THE STATION TO MEET TOSURAKI-KUN

IN THE  
END, I  
DIDN'T GET  
TO BUY IT

BECAUSE I  
WENT TO SEE  
HIM BEFORE I  
STOPPED BY  
THE DRUG  
STORE

THEN  
THAT  
AIRLINE

THE  
TALL  
TALK  
BY  
KIM

TABLE  
A-1  
3



BECAUSE  
I WAS  
EXPECT-  
ING YOU  
TO BE  
HOME  
TOMOR-  
ROW

I FORGOT  
THAT  
EVERY-  
THING I  
PREPARED  
WERE SET  
FOR TO-  
MORROW

CAN WE  
STILL GO  
TO THE  
FIREWORKS  
FESTIVAL  
?



SFX : CREAK

WE CAN  
STILL MAKE  
IT TO SEE  
THE FIRE-  
WORKS NOW  
RIGHT  
?

IT'LL BE A  
WASTE TO  
MISS IT SO  
LET'S  
G...



SFX : SLAM!



AND WHAT  
WAS ALL YOUR  
PREPARATIONS  
ABOUT



THESE  
...

INSTEAD  
OF THESE  
LOUSY  
LOOKING  
CLOTHES  
...



AND  
...?



I'VE THOUGHT  
ABOUT DOING  
MY HAIR AND  
FINDING THE  
RIGHT  
CLOTHES  
...



UHHH  
...

UHHH

UHHH

IT IS MY  
FIRST  
TIME SO  
...

SEX: TRUMP TRUMP



I COULDN'T  
REALLY  
BRING  
MYSELF TO  
BUY IT YET  
...

I WAS SO  
EMBARRASSED  
...

AND THAT  
THING THAT  
WE MOST  
DEFINITELY  
NEED  
...



SO THAT'S  
WHY YOU  
WERE AT  
THE STATION  
JUST NOW  
...

I WANTED TO  
GO TO A FAR  
OFF DRUG  
STORE USING  
THE TRAIN  
...

BUT  
TODAY  
...



HOW  
SHOULD I  
PUT IT  
...



FOR  
SOMEONE  
WHO  
WAS SO  
PERSISTENT  
ON  
KEEPING  
HER FIRST  
TIME  
...

NOW  
YOU'RE  
EVEN  
THINKING  
OF PRE-  
PARING  
STUFF  
LIKE THAT  
...

EH  
...



WHY ARE  
YOU IN SUCH  
A HURRY  
...  
?

今日、恋をはじめます⑨





I WONDER IF  
ANYONE ELSE  
IS AT THE  
FESTIVAL.

WELL, MAKE IT  
UP MY  
HURRY BUT

THAT  
WOULDN'T  
MATTER  
ANMORE

WELL,  
THAT'S  
IT  
I'M  
GOING

THE FACT  
THAT MY  
FIRST  
TIME WAS  
YOU  
TSUBAKI-  
KUN

...

I WILL  
NEVER  
COME TO  
REGRET  
THAT

...

EVEN IF  
THE TIME  
COMES  
WHERE  
OUR FEEL-  
INGS  
CHANGE  
AND WE  
SEPARATE



I WON'T  
WANT TO  
SEPARATE  
NOT AND I  
WILL  
WILL TO  
COME  
AND  
STAY THERE



WELL,  
RECOVER  
OVER  
SCENE  
IT

TO  
REPO-  
NITELY  
BETTER  
KUN



THAT'S  
RIGHT

BUT



今日、恋をはじめます⑨





HIS  
GIRLFRIEND,  
RIGHT?  
...

WOULDN'T  
HAVE MADE  
A GIRL  
LIKE YOU  
FROM THE  
SHOWA  
ERA  
...

BESIDES,  
SOMEONE  
WHO  
CARES  
ABOUT  
STUFF  
LIKE THAT  
...



YEA,  
YOU'RE  
RIGHT  
ABOUT  
THAT



TO HAVE  
HELD OUT  
FOR THIS  
LONG  
...

BECAUSE  
IT'S LIKE A  
MIRACLE  
FOR ME  
...

TSH -  
TSHBA-  
KH-KUN  
IF YOU'RE  
PULLING  
TOO MUCH  
...

SFX: PULL PULL





THAT'S  
WHY HEAR-  
ING YOU  
SAY THAT  
YOU'VE  
MADE UP  
YOUR MIND

...

TSUBAKI-  
KUN

...

OFF: SQUEEZY

THERE IS  
ONE THING I  
HAVE TO  
ASK OF YOU

...

I  
CAN'T

...

WAIT EVEN  
A DAY  
LONGER

...



SFX. RAPIMP RAPIMP



EVEN IF  
HE SAID  
THAT HE  
DOESN'T  
MIND  
...

I DON'T  
WANT TO  
LET HIM  
SEE THIS  
BRAVE  
UNDER-  
WEAR  
...



SFX : CREAK





MADE  
YOU  
WAIT  
...

I'M  
SORRY  
TO  
HAVE  
...



AS EX-  
PECTED  
OF THE  
SHOWA  
GIRL  
...



NO  
...  
IT'S  
JUST I  
WAS  
WON-  
DERING  
...  
WHY IT  
TOOK SO  
LONG FOR  
YOU TO  
TAKE OFF  
YOUR  
CLOTHES  
...

NH-  
NH-  
WHAT  
!?



YOU'VE  
LET YOUR  
HAIR  
DOWN  
...

BE-  
CAUSE  
IF I DON'T  
FOLD  
THEM,  
THEY'LL  
BECOME  
WRINKLED  
...

MY  
HEART IS  
BEATING  
SO FAST

...

THAT I  
COULD  
ALMOST  
FAINT

...

WHAT  
SHOULD I  
DO

...

EVEN  
THOUGH

...

I WANTED  
TO AT  
LEAST DO  
THIS WITH  
MY OWN  
HANDS

...



LIM  
...  
IF  
THAT'S  
THE  
CASE

I'LL TIE  
IT AGAIN

...



THAT IT WILL  
BECOME AN  
EVERLASTING  
MEMORY

...

THIS  
DAY

...

I AM  
SURE

...



Kyou, koi mo hajimemasu

vol.09 ch.57

PLEASE SUPPORT  
THE SCANS

brought to you by

# SPORADIC SCANLATIONS

<http://spascanlations.blogspot.com>

Raw Scanner/Editor  
twisted-lemon

Cleaner  
Shida

Translator/Typesetter  
Whee

Please do not approve this page unless manga has been licensed. Thank you.

第58話





IT WAS THE START  
OF MEANINGLESS  
DAYS TO COME  
WHERE NOTHING I  
DO WOULD BE  
ACKNOWLEDGED

~~~~~



IT WAS THE START  
OF MEANINGLESS  
DAYS TO COME  
WHERE NOTHING I  
DO WOULD BE  
ACKNOWLEDGED

~~~~~

[illegible][illegible]

今日、恋をはじめます⑨





SFX : TRUMP TRUMP



TSUBAKI  
...





...

AAH

DONT

...

LOOK  
AT ME  
LIKE  
THAT

...

I CANT  
BREATHE  
PROPERLY

...

今日、恋をはじめます⑨





UHH  
THAT

NO

AHH

AS I  
THOUGHT  
...  
THIS FEELS  
STRANGE

EVEN  
THOUGH  
IT FEELS  
LIKE  
RUNNING  
AWAY

AT THE  
SAME TIME  
I DON'T  
WANT HIM  
TO LET ME  
GO



IT  
DOESN'T  
MATTER  
ANYMORE



TSUB-  
AKI

-KUN

?



I CAN'T  
EVEN  
UNDER-  
STAND

WHAT'S  
GOING ON  
ANYMORE



BEING  
SO  
ASHAMED  
FOR

ALL  
THESE  
THINGS

SFX: THUMP THUMP



I  
...  
TODAY I  
REALLY  
AM  
—



ARE YOU  
SURE IT'S  
OKAY

TSUBAKI  
...

I'M  
A  
LITTLE  
SCA  
...

...  
?



UH  
...





TSUBAKI-KUN IS



FEELING  
NERV-  
OUS



TSUBAKI-KUN



TO THINK THAT  
DOING IT WITH  
SOMEONE I  
HAVE FEELINGS  
FOR

NO  
WAY



COULD BE  
THIS MUCH  
OF A  
DIFFERENCE

TSUBAKI-  
KUN



I'VE ALWAYS  
WANTED TO  
CONVEY





NO MATTER  
HOW MANY  
THOUSANDS  
OF WORDS  
...



FOR  
MILLIONS  
OF KISSES  
...

NEITHER OF  
THOSE WAYS  
ARE ENOUGH TO  
CONVEY THESE  
FEELINGS THAT  
I HAVE

...

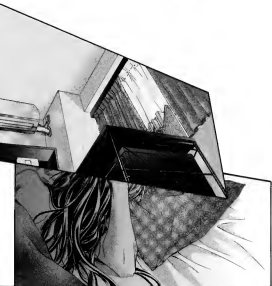


TSUBAKI  
-KUN

...

I LOVE YOU  
SO MUCH

...





GUY  
TEUSAKI  
- KUN

...

I JUST  
THOUGHT

...

HAM

...

?

I'VE DECIDED  
TO RESPECT  
EACH AND  
EVERY ONE OF  
THEM

...

!!

ALL THE  
PEOPLE IN  
THE WORLD  
THAT HAVE  
GIVEN BIRTH

...



IT REALLY  
IS VERY  
PAINFUL

TO THE  
POINT  
WHERE I  
ACTUALLY  
CALMED  
DOWN AS A  
REVERSED  
EFFECT

IT'S  
...  
IT'S NOT  
SUPPOSED  
TO BE  
FUNNY  
!!

WHAT A  
NON-SEXY  
THOUGHT  
YOU HAVE  
THERE



BECAUSE  
OF THE  
PAIN

I KNOW  
THAT THIS  
IS A  
REALITY

BUT WELL  
...  
IT'S TRUE  
THAT I  
COULDN'T  
CONTROL  
MYSELF  
MUCH

I'M  
SORRY

PLEASE  
DON'T  
APOLO-  
GIZE

BECAUSE  
I WAS  
IN FACT  
REALLY  
HAPPY

# 14

all the thanks

- \* 高 原 子 様
- \* 工藤 君子 様
- \* 佐々木 千代 様
- \* 佐々木 千代 様
- \* 高木 理恵子 様
- \* 古澤 智子 様
- \* 宮内 信昭 様

- \* 田中 幸子 様
- \* Star-Dom 藤田 様
- \* 野村 幸子 様
- \* 野村 幸子 様
- \* 野村 幸子 様
- \* 野村 幸子 様

- \* 高木 理恵子 様

- \* 高木 理恵子 様

- \* 高木 理恵子 様

高木 理恵子 様  
2000.10.10  
+ + +

7.00-7.01

高木 理恵子 様

高木 理恵子 様

高木 理恵子 様

SOMEONE THAT  
I CAN NEVER  
REACH

I NEVER COULD  
GET RID OF  
THAT THOUGHT

NO  
MATTER  
HOW I  
TRY IS  
GONE  
TO GO

AS I  
THOUGHT  
TO ME  
TSUBAKI  
KUN IS





Y'KNOW  
YOU  
...

SEX-101



EH  
... KAI  
...  
WHAT  
... ??

IN THAT  
CASE, I'LL  
GIVE YOU  
A TASTE  
OF REAL-  
ITY  
...

AND  
YOU'RE  
STILL  
SAYING  
SUCH  
THINGS  
!

ばっ

IT'S BEEN  
ALMOST A  
YEAR  
SINCE WE  
STARTED  
DATING  
...



LET'S  
PLAY A  
GAME  
WHERE I  
GET TO  
...

BIND  
YOU  
...

# 今日、恋をはじめます⑨

SFX : RUSTLE RUSTLE



TSU-  
TSU-  
TSUBAKI  
- KUN  
!!

I  
...  
UH  
SUCH  
THINGS  
...

LUCKILY I  
BOUGHT  
SOMETHING  
REALLY NICE  
FROM  
AMERICA  
...



WH

...  
!?



I'LL TRY  
HARD TO  
GET A  
HELP OF  
IT ON MY  
OWN  
...  
SO  
...

UH  
...  
MY SELF-  
ASSURANCE  
AS YOUR  
GIRL-  
FRIEND  
...

NOTHING  
BEATS THIS  
WHEN IT  
COMES TO  
GETTING A  
SENSE OF  
REALITY  
...



SFX : PAT

AM  
...  
IT'S  
PERFECT  
FOR YOU  
...



WHAT  
IS  
...

EH  
...

SFX : TURN





THANK  
YOU  
...  
SO  
HAPPY  
...

YOU ARE  
ANNOUNCING  
IT ALL OVER  
YOUR EMAIL  
ADDRESS  
...

+  
0831\*shiroku  
tsubaki\*@

EX 1

I'M SO  
HAPPY  
...  
!



I  
...  
I'VE  
ALWAYS  
THOUGHT



I'VE NEVER  
ACTUALLY  
GIVEN OR  
RECEIVED  
ANYTHING  
LIKE THAT  
BEFORE  
...

THAT  
SORT OF  
ITEM  
WHICH  
BINDS  
PEOPLE  
TOGETHER  
...

THAT  
BEING  
BOUND TO  
SOMEONE  
...

WAS  
IMPOSSIBLE  
FOR ME  
....



IS REALLY  
GIVING ME A  
CHANCE TO  
EXPERIENCE A  
LOT OF THINGS  
FOR THE  
'FIRST TIME'  
...

HONESTLY  
...  
HAVING YOU  
AROUND  
...

AND MY  
FIRST  
PERSON  
...

FIRST  
BOY-  
FRIEND  
...

FIRST  
LOVE  
...

MY  
FIRST  
KISS  
...

BUT  
NOW  
...

ON THE  
OTHER HAND I  
WAS VEXED  
THAT I WAS  
THE ONLY ONE  
HAVING HIM  
AS A FIRST  
...

I'M REALLY  
GLAD THAT  
ALL OF IT  
BELONGED  
TO TSUBAKI-  
KUN  
..



I'VE  
BECOME  
ONE OF  
TSUBAKI-  
KUN'S  
'FIRSTS'  
TOO

...

AT THE END  
OF SUMMER  
IN THE 2ND  
YEAR OF  
HIGH  
SCHOOL

...

HAVING THE  
FEELINGS OF  
A LIFETIME  
CARVED  
DEEPLY IN MY  
HEART

...

I  
TURNED  
17

...



THE TWO OF THEM  
ENJOYING BLISSFUL  
MOMENTS TOGETHER ...

AND ... WHEN  
YOU SEE THE  
FAMILY ...



EMMM  
YEA

..



BUT  
DUE TO  
THE CAL-  
CULATOR  
WITH  
MOMENTS  
AFTER

..



AH  
..  
DAMN  
IT

DONT  
JOKE  
WITH  
ME  
..!

ITS  
NOTHING

..

LASTING IN THE POSITION



Kyou, koi mo hajimemasu

vol.09 ch.38

PLEASE SUPPORT  
THE SCANS

brought to you by

# SPORADIC SCANLATIONS

<http://japanese-scanlations.blogspot.com>

Row Scanner/Editor  
twisted-lemon

Cleaner/Translator  
whoo

Please do not remove this page unless manga has been licensed. Thank you.